

Summer Reading Choice Board

Congratulations on becoming an Eighth grader! To better prepare you for a more demanding curriculum, choose (1) novel and complete (2) activities from the choice board.

Choose (1) of the novels below:

- *Gathering Blue*, by Lois Lowry
- *A Wrinkle In Time*, by Madeleine L'Engle
- *Chains*, by Laurie Halse
- *Phantom Tollbooth*, by Norton Juster
- *Samurai Tale*, by Erik Christian Haugaard
- *Prince Caspian*, by C.S. Lewis
- *Trackers*, by Patrick Carman

Choice Board

After reading your novel, you must choose (2) activities (choose 1 from row A and 1 from row B). Row A will be counted as an assignment, and row B will be counted as a test grade for the first marking period.

	CONFLICT	SETTING	CHARACTER	THEME	POINT OF VIEW
A	<u>Cartoon</u>	<u>Setting Affects</u>	<u>Interview</u>	<u>Symbol</u>	<u>Dear Diary</u>
B	<u>More Problems</u>	<u>Time-hop</u>	<u>Dynamite Character</u>	<u>Theme Paragraph</u>	<u>Alternate ending</u>

CONFLICT: Conflicts in a story can be either internal or external and can be related to the “theme” of the story. Conflicts usually include one of the following themes: Man vs. Man, Man vs. Self, Man vs. Nature, Man vs. Society, Man vs. Supernatural

Cartoon:

- Create a 6 frame cartoon including dialogue bubbles in each frame
- Write a paragraph about the scene presented in your cartoon
- Must highlight a major conflict in the novel

More Problems:

- Add another conflict to the plot-line
- This can be written into a scene or explained in a 3-4 paragraphs

SETTING: A setting is made up of the time in which a story takes place, as well as the place/places it occurs.

Setting Affects:

- How does the setting affect the plot?
- Write a minimum of three paragraphs detailing how both the time and place of the story effects the story.
 - Think...
 - What is the culture of the characters—how they dress and speak?
 - What is acceptable behavior for the time and place?

Time Hop

- Identify the time period of your novel
- Using the identified time period, research a topic/event in history that occurred during this time
- Write a brief summary (min. 4 paragraph) about your chosen topic/event

CHARACTER:

Interview :

- Create a minimum of a 5 question interview with the main character
- Questions must pertain to the characters thoughts, ideas, and actions throughout the novel
- Answers must show an understanding of the character
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Dynamic Character:

A dynamic character is a character that changes throughout the novel in a significant way

- Write an essay (3-4 paragraphs) explaining how the main character was a dynamic character
- Be sure to use details from the beginning, middle, and end of the story to show the development and change of character

THEME: The theme is the general message about life that an author is trying to get the reader to learn from the plot of the story.

Symbol :

- Create a symbol that represents the main theme of the novel
- Write a paragraph explaining how the theme is represented within the given symbol
- Think about objects that appeared throughout the novel for inspiration

Theme:

- Write 3-4 paragraphs explaining how the author develops theme
- Be sure to use details from the beginning, middle, and end of the story to show how the theme has been developed

POINT OF VIEW: Point of view plays an important role in every story

Dear Diary:

- Pretend you are the main character of the story
- Create a diary entry in this 1st person point of view perspective about an event from the story in a minimum of 2 paragraphs
- Remember to include your main character's thoughts, feelings, and ideas about this event

Alternate Ending:

- Think about the climax and resolution of your novel. What could have happened differently?
- Write a different ending starting from the climax using a minimum of 4 paragraphs