Due Date: September 21, 2020

You will be reading ONE of the six novels connected to the concept of a personal journey: Choose from one of the choices below:

- The Alchemist by Paulo Coelho
- The Kite Runner by Khaled Hosseini
- Never Let Me Go by Kazuo Ishiguro
- Everything I Never Told You by Celeste Ng
- Their Eyes Were Watching God by Zora Neale Hurston
 - The Road by Cormac McCarthy.
- 1. Complete this organizer based on the novel. This organizer will be a graded assignment.
- 2. After completing the organizer, you are to write an essay. The essay will be graded as a test grade.

Essay prompt:

"A journey is an expedition from one place to another. We all begin at the starting line setting off into the horizon in search of the finish line. What however, awaits us at the finish line? To some the human journey is the lifespan of a person, measured by time. To others, it's about reaching an objective. In popular opinion people believe the human journey is the pursuit of happiness, in whatever form that may come, hence why everyone's path is different. The most important things in life are hard and conquering is never smooth sailing; you will jump, get knocked down, but with courage and perseverance you will get back up and jump again."

After reading the novel, write an essay- 3 pages, regarding the human journey the main character traveled.

Questions to consider: What was their roadmap like? Was the character able to resolve their conflicts? What factors impeded the main character's success? What factors contributed to the main character's success? How does the story relate to the human journey you're on?

Basic Plot Summary Identify 6-8 key points	Setting Describe the different locations that the story takes place in and the ate atmosphere of those locations	Protagonists Describe the positive characters who contribute to the main character's success	Antagonists Describe the characters who work to impede the main character's success

Literary Elements Describe any literary elements that stand out in the text (ex: diction, dialogue, imagery, etc.)	Symbols Describe any symbols in the text and make connections to the theme.	Conflicts Describe any internal or external conflicts in the novel.	Themes Identify 3-5 potential themes that become apparent when reading the text.